The Bay Area has long been a center for musical performances on period instruments, but much of that has been focused on music of the baroque and classical periods.

There’s been far less attention given to the music of the early 19th century, which also exists in a historical setting that is remote in telling ways from our own time. So the Valley of the Moon Music Festival, founded in Sonoma five years ago by cellist Tanya Tomkins and fortepianist Eric Zivian, fills an important niche in the musical biosphere.

This summer’s festival — which gets under way with concerts on Sunday, July 14, and next weekend — throws a spotlight on the musical salons of Europe, and the intrepid women who made their homes a venue for cultural innovation. The programming includes works by Mozart, Liszt, Wagner, Chausson and more.

— Joshua Kosman